In this altogether wonderful novel, Simon Morley -- an illustrator and secret government operative, native to 1970 New York -- is transported back in time to the Manhattan of the 1880s. Essentially a period novel, the book is also by turns a science fiction, a romance and a tale of suspense. "Ingenious," wrote the New York Times reviewer in 1970, the year of the book’s publication. This edition is illustrated with archival photographs.