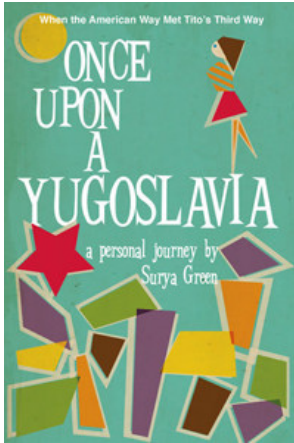


Once upon a Yugoslavia, When the American Way Met Tito's Third Way



Surya Green

Once upon a Yugoslavia, When the American Way Met Tito's Third Way

2015 | 256 pages | PAPER | Biography/Memoir

Set against the backdrop of Tito's "Big Brother-ish" Yugoslavia, this first-person narrative was penned by an American woman who spent 1968 working at a film studio in Zagreb. Green reflects on the former communist haven and the everyday people she met throughout Eastern Europe, a land where paranoia was widespread and at a time when Americans passionately railed against the communist bloc. Aside from her journey, Green shares how the experience forever altered her views of American values and explains the contemporary phenomenon of "Yugo-nostalgia."

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